

INFANT JESUS CONVENT SCHOOL
ANNUAL PEDAGOGICAL PLAN
DANCE
CLASS: 7

MONTH/NO OF DAYS	TOPIC: SUB TOPIC	OBJECTIVES	AIDS/ACTIVITIES	MULTIPLE INTELLIGENCE SKILLS	LEARNING OUTCOME
APRIL No Of Days:17	<ul style="list-style-type: none"> ➤ Patriotic Dance • Foot Work 	Students will be able to understand: <ul style="list-style-type: none"> • Classical Dance moves • Foot variations 	<p>KNOWLEDGE</p> <ul style="list-style-type: none"> • Explain Classical Dance • Brief introduction about Natraj the lord of dance <p>SKILL</p> <ul style="list-style-type: none"> • Adaptability • Confidence <p>APPLICATION</p> <ul style="list-style-type: none"> • Give examples of various famous dancers <p>UNDERSTANDING</p> <ul style="list-style-type: none"> • Importance of Classical dance • Differentiate • Compare 	<ul style="list-style-type: none"> • A learning experience with physical dance moves • Social experience 	Students will be able to know about <ul style="list-style-type: none"> • classical dance and their origin

<p>MAY No Of Days:12</p>	<ul style="list-style-type: none"> ➤ Classical dance basic steps • Namaskaram • Flat foot steps 	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> • Standing and sitting postures • What is rhythm • How to make formations 	<p>KNOWLEDGE</p> <ul style="list-style-type: none"> • Memorize the steps • Identify the category of the dance <p>SKILLS</p> <ul style="list-style-type: none"> • Dancing skills • Adaptability • Confidence <p>APPLICATION</p> <ul style="list-style-type: none"> • Demonstrate • Practice the steps <p>UNDERSTANDING</p> <ul style="list-style-type: none"> • Experiment • Contrast 	<ul style="list-style-type: none"> • Linguistic • Interpersonal • Intrapersonal 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Perform with expression • Know about rhythm
<p>JULY No Of Days:23</p>	<ul style="list-style-type: none"> ➤ Folk dance of India-Dandiya • Heel foot steps 	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> • The meaning of the song and give expressions accordingly • How to make formations 	<p>KNOWLEDGE</p> <ul style="list-style-type: none"> • Identify proper footwork • Folk dances and their states <p>SKILL</p> <ul style="list-style-type: none"> • Confidence • Adaptability <p>APPLICATION</p> <ul style="list-style-type: none"> • Demonstrate • Practice the steps 	<ul style="list-style-type: none"> • Physical experience • Social experience • Interpersonal 	<p>Students will be able to</p> <ul style="list-style-type: none"> • perform with expression and rhythm.

			UNDERSTANDING <ul style="list-style-type: none"> • Experiment • Contrast 		
AUGUST No Of Days:23	<ul style="list-style-type: none"> ➤ Patriotic dance- Namo namobharat • Foot variations • Single hand gestures 	Students will be able to understand: <ul style="list-style-type: none"> • Actions with song • hand and foot work • Sitting postures • Co-ordination 	KNOWLEDGE <ul style="list-style-type: none"> • Relate the dance with nation • Identify proper footwork SKILL <ul style="list-style-type: none"> • Creative • Confidence • Adaptability APPLICATION <ul style="list-style-type: none"> • Practice the steps • Analysis the root of the dance UNDERSTANDING <ul style="list-style-type: none"> • Differentiate • Compare 	<ul style="list-style-type: none"> • Social experience • Physical experience • Linguistic 	Students will be able to: <ul style="list-style-type: none"> • Make formations • Identify the hand gestures used in dance
SEPTEMBER No Of Days: 05	<ul style="list-style-type: none"> ➤ Dance based on seasons • Medley compositions • Taal- Dadra taal, Kaharwa 	Students will be able to understand: <ul style="list-style-type: none"> • Match the steps • tempo • rhythm 	KNOWLEDGE <ul style="list-style-type: none"> • Memorize the steps • Identify proper expression and foot work SKILLS <ul style="list-style-type: none"> • Adaptability 	<ul style="list-style-type: none"> • Intrapersonal • A physical experience 	Students will be able to: <ul style="list-style-type: none"> • Know the beats • Proper hand movements

	taal		<ul style="list-style-type: none"> Dancing skills <p>APPLICATION</p> <ul style="list-style-type: none"> Demonstrate Analysis the root of the dance <p>UNDERSTANDING</p> <ul style="list-style-type: none"> Contrast Differentiate Compare 		
Conduction of Term 2 Examination					
OCTOBER No Of Days: 22	<ul style="list-style-type: none"> Rajasthani folk dance Ghoomer steps Kalbeliya steps 	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> The difference between each regional dances Match the steps tempo rhythm 	<p>KNOWLEDGE</p> <ul style="list-style-type: none"> Memorize the steps Identify proper expression and foot work <p>SKILLS</p> <ul style="list-style-type: none"> Adaptability Dancing skills <p>APPLICATION</p> <ul style="list-style-type: none"> Demonstrate Analysis the root of the dance <p>UNDERSTANDING</p> <ul style="list-style-type: none"> Contrast Differentiate Compare 	<ul style="list-style-type: none"> Social experience Intrapersonal A physical experience 	<p>Students will be able to:</p> <ul style="list-style-type: none"> Know the beats Proper hand movements

<p>NOVEMBER No Of Days: 22</p>	<ul style="list-style-type: none"> ➤ Dance based on • Indian soldiers and their contribution towards country • Clapping according to the taal/beats • Three speeds of taal 	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> • Types of taals • Difference between single hand and double hand gestures • Meaning of slokas 	<p>KNOWLEDGE</p> <ul style="list-style-type: none"> • Memorize the steps • Identify the category of the dance <p>SKILLS</p> <ul style="list-style-type: none"> • Creative • Confidence • Adaptability <p>APPLICATION</p> <ul style="list-style-type: none"> • Demonstrate • Contrast <p>UNDERSTANDING</p> <ul style="list-style-type: none"> • Experiment • Confidence • Differentiate 	<ul style="list-style-type: none"> • Dancing Experience • Interpersonal Intelligence 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Understand how to dance with confidence • Count the taal beats in hand
<p>DECEMBER No Of Days: 12</p>	<ul style="list-style-type: none"> ➤ Christmas dance in English • Hindi prayer dance: • Ek tu hi bharosa 	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> • The meaning of the song and give expressions accordingly • Make formations 	<p>KNOWLEDGE</p> <ul style="list-style-type: none"> • Relate the dance with God • Memorize the steps • Identify proper expression and foot work <p>SKILLS</p> <ul style="list-style-type: none"> • Adaptability • Dancing skills <p>APPLICATION</p>	<ul style="list-style-type: none"> • Intrapersonal • A physical experience 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Know the beats • Proper hand movements

			<ul style="list-style-type: none"> • Demonstrate • Analysis the root of the dance <p>UNDERSTANDING</p> <ul style="list-style-type: none"> • Contrast • Differentiate • Compare 		
CONDUCTION OF PT-3 ASSESSMENT					
JANUARY No Of Days: 18	<ul style="list-style-type: none"> ➤ Dance on Bawre folk song • SlokamAn gikambhuv anamyasya • Taal of 6 beats and counting in hand 	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> • How to act through dance • How to give expression according to the song 	<p>KNOWLEDGE</p> <ul style="list-style-type: none"> • How to walk in rhythm • How to make formations • Relate the song with almighty God <p>SKILLS</p> <ul style="list-style-type: none"> • Confidence • Performance • Intelligence skill <p>APPLICATION</p> <ul style="list-style-type: none"> • Demonstrate • Compare • Practice the steps <p>UNDERSTANDING</p> <ul style="list-style-type: none"> • Contrast • Experiment 	<ul style="list-style-type: none"> • Social experience • Physical experience • Dancing intelligence 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Know the proper expression • Make formations

<p>FEBRUARY No Of Days: 23</p>	<p>➤ Sufi dance</p> <ul style="list-style-type: none"> • Dance related to the Indian cultures and heritage • Heel foot steps in three speeds 	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> • Beat pattern of the steps • How to walk in rhythm • What is laya 	<p>KNOWLEDGE</p> <ul style="list-style-type: none"> • List the favorite dance songs • Memorize the words and steps <p>SKILLS</p> <ul style="list-style-type: none"> • Adaptability • Dancing Skills • Confidence <p>APPLICATION</p> <ul style="list-style-type: none"> • Practice the dance • Demonstrate <p>UNDERSTANDING</p> <ul style="list-style-type: none"> • Contrast • Expression 	<ul style="list-style-type: none"> • Social experience • Interpersonal • Physical experience 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Know the proper expression • Make formations • Three speeds of laya
<p>MARCH</p>	<p>Conduction of Term 2 Examination</p>				